

DOCTOR IN SCIENTIIS
Valeria Johanna Goodall

Dies mihi iam illucescit
expectanti novam vitam
et ortum solis flammeum;
novanda spes, pavor fugit
et alma luce per terras
nova cum spargit aurora,
memor noctis lucem sequar.

(A. Lloyd Webber, *De animo memori*)

Salutanti mihi primam candidatam egregiam simulque oculis mentis miranti rerum origines vicesque, stirpes moresque animalium, liceat, sodales sapientes, usurpare carmen illud felinum VALERIAE JOHANNAE GOODALL gratissimum quasi carmen triumphale. Quam enim Dominam Commendatricem Imperii Britannici, quam peritissimam scientia animalium spectamus dulce ridentem, iam eam longe viderunt silvicolae Africi pabula eorum secreta studiosis luminibus perscrutari—hominidarum genus dico, cui Pan deus et numen et nomen suum dederat olim. Tantum valet haec femina docta, ut acutissima observatione animalium cum Aristotele ipso summo philosopho naturali contendere possit; piissima verum cura aptius aequabitur illius discipulo Theophrasto, cui primo videbantur animalia praedita esse non tantum sensibus, sed spiritu atque ratione. Nam candidata nostra stirpem animantium quae dicuntur homininae tam diligenter observabat, tam ardentem colebat, ut quasi natos stirpis humanae, immo vero prolis suaepite, nominatim appellaret: ecce David albibarbatus, ecce Goliath ingens instrumenta venatoria reperta ac (mirabile visu) apta ad usum parare videbantur. Quae si facultates sunt propriae humanis generis, quis est, quaeso, homo? Ut hominibus, sic hominibus sunt tot capita, tot sententiae, motus animi ac mores; nec multum interest qualis generis sis, cum affici videris nunc saeva ferinitate, nunc comitate vel etiam pietate. Quibus argumentis saepissime demonstratis, hospes nostra illustris iure putatur ea quae genus humanum amplius descripserit; iure vero honoribus tam civilibus quam academicis ornata est plurimis per orbem terrarum; iure denique laudatur magistra quae vestigia hominum sagaciter agnoverit palamque fecerit lectoribus tam doctis quam parvulis. Coram vos videtis, periti et humani sodales, fortem fautricem salutis animantium per orbem, sive societati suae beneficae praesideat; sive propagines (ut dicit humanam progeniem) radicitus educat; sive nuntia pacis (quo titulo eam maxime dignam putarunt Nationes Confederatae) moneat, ut solet, ex intelligendo nasci studium; ex studio, auxilium; ex auxilio, salutem. Tantum humanitatis officium a docta libenter accipiamus ac clarissime ei adsentiamur sonora gratulatione.

DOCTOR IN SCIENCE
Dame Valerie Jane Goodall

Daylight
I must wait for the sunrise
I must think of a new life
And I mustn't give in
When the dawn comes
Tonight will be a memory too
And a new day will begin.

(A. Lloyd Webber, *Memories*)

As we welcome our first eminent candidate, we celebrate the glorious mystery of life on earth. Allow, learned colleagues, the lyrics of her favourite *Cats* to accompany the introduction of Dame VALERIE JANE GOODALL. The world-wide known naturalist who smiles before us today has the same light in her eyes and the same warm faith that guided her, little more than a girl, through her journey of discovery in the Gombe National Park, Tanzania. If her powers of observation are as sharp as Aristotle's, her love for the community of Great Apes reminds us rather more vividly of Aristotle's sympathetic pupil Theophrastus, who alone believed that 'animals can feel, sense and reason.' She has observed the behaviour of chimpanzees with no less scientific sharpness than motherly affection, giving each and every one of them a name—from those first two, David Greybeard and Goliath, who were eating meat, making tools and (wondrous to see!) *adapting* them. But that is a defining trait of mankind! She has noticed that, just like us, chimpanzees are individuals with distinct personalities, minds and emotions; and, just like us, they can be awful and brutal, they can be compassionate and altruistic. She truly is (if I may quote her biographer) 'the woman who redefined man.' Her achievements have earned her, among other exceptional recognitions, forty-five degrees from Universities all over the world. *In the Shadow of Man* and many other successful first-person narratives of her observations, reported touchingly and yet very precisely, have brought her discoveries and insights to adult and child alike. The Foundation in her name promotes animal welfare and raises environmental consciousness in nearly thirty countries; her "Roots and Shoots" education programme addresses young people in a hundred and thirty countries. She has helped us understand our place in nature, and, as a true Messenger of Peace, our continuous responsibility to mankind: 'Only if we understand can we care. Only if we care will we help. Only if we help shall all be saved.' Our applause shall be the clearest sign of our assent and admiration.

DOCTOR IN LITTERIS

Laelia Doolan

'Quid peius muliere aut audacius?' Ita comicus ille et plerique Romani veteres (utinam tantum illi!); qui femineam libertatem licentiam, virtutem superbiam, ardorem furorem iniuria dicere solebant. Haud ego; nam cum video exempla muliebris audaciae, ingenii versatilis atque animi impavidi, 'macte virtute esto!', inquam; ex quibus hodiernum exemplum mirari contingit mihi ad vos adducenti LAELIAM DOOLAN, patronam fortissimam liberalis artis cuiusdam simulandi; an rectius dicam patronam liberissimi cuiusque spiritus? Nescio; nec id piget aut me aut illam, quae flocci facit verba inania: res potius agatur, et, si potest, omnino sit nova. Animum igitur advertite, spectatores: haec res agetur nobis, vobis fabula; quae, ut olim Menandri, quinque partibus actionis constat. In prima puella, iam apud Universitatem Nationalem Hibernicam discipula studiosissima artium liberalium nec non artis histrionicae, forte Berolini audiebat poetam ac magistrum maximum ludorum scaenicorum, Bertoldum illum dico; cuius si illud de arte observandi memineritis, mimorum id praecipuum esse, artem vivendi inter homines repertam docere, intelligetis, ut tunc puella, minime referre si mimi sint, si cives, dummodo agant. Incipit iam actio secunda, in qua puella, post reditum in patriam, muneribus fungitur insignibus: eam spectate, nunc aedilem, ut ita dicam, apud societatem quam dicimus televisificam nationalem, nunc scriptricem sollertem de temporibus moribusque Hibernicis, nunc primam quae scaenis praeclaris Dubliniensibus arte et doctrina consulerit; at in cassum cadunt res novae quaecumque temptaverit infelix. Hancne infelicem dixi? Immo infelices illi fugientes in malam crucem, dum mulier imperterrita proficiscitur in actionem tertiam. Nunc cernitis admissam ad gradum Doctoris in Philosophia a doctis Regiae Universitatis Belfastii, exercitiis academicis iterum feliciter excultis, tam insignem studiis ad humanitatem ac societatem pertinentibus, tam fortem in quaestionibus de discrimine aequalitatis ut non dubitet quin iustissimus quisque uni eidemque studio se dare debeat, civitati suae succurrere praesidiis libertatis iustitiae aequalitatis. Tria mulieris ardentia corda, poeticum dico et audacem et piissimum, in unum tandem reducit fabula cum actione quarta in patriam ac libertatem vindicant Hesperiae regiones patriae Hiberniae. Ea fortissima duce hinc rediviva surgunt palatia simulacrorum ut dicuntur moventium, hinc Ludi Galvienses celeberrimi; hinc, ad arcum Hispaniensem, ad auras erigitur monumentum libertatis quod voluit candidata nostra versuta; hinc (paulo latius, amabo, aciem extendite), ingenti mole theatrum mirabile curru vehitur ad ultimos insulae fines, ut otia ruralia delectentur perurbanis spectaculis et liberis. Nec haec finis agendi, vigiles spectatores; nam pervigil est hospes et indefatigabilis, dum fabulae quinta quidem parte, sed minime peracta, spectatur simulacris moventibus describere res gestas tunc maesti vatis bellorum civilium nunc acerrimae fautricis libertati Hibernicae. Num tantae virtuti muliebri, num tantae audaciae praemium et plausus in hac Academia invideatur?

DOCTOR IN LETTERS

Lelia Doolan

On the Latin-speaking stage of Roman society (how distant from our own, one wonders) women who showed initiative and independence were always portrayed as dangerous. Good for them, I say; where would we be without their audacity? Without their fearless fight for change? Few women on the Irish creative scene incarnate this formidable model more strikingly than LELIA DOOLAN, 'the godmother of independent Irish film', and (I dare say) of independent Irish thinking. But she suffers no label. She does not take up roles: she makes revolutions. 'Action!' And a brilliant UCD student and Drama Society member, who used to watch three films every Friday afternoon, ends up in East Berlin working with Bertold Brecht. Recall his warning *On the Art of Observation*: 'Your task, actors, is to be / explorers and teachers of the art of dealing with people... You can teach them the great art / Of living together.' Was it back then, in that theatre, that her mind conceived the connection between acting and activism? 'Action!' Now the young woman is back in Dublin, protagonist in a stormy sequence of episodes, as RTÉ Producer, as Irish Times columnist, as Artistic Director of the Abbey and Peacock Theatres (the first woman in this role). In less than a decade she aimed to synchronise her country with the *Zeitgeist*; and moved on. 'Action!' Watch her diving into Social Anthropology, which will add a Doctorate from Queen's University Belfast to her BA in French and German from UCD; watch her more and more involved in actions against poverty and discrimination, growing into the woman who now proudly declares: 'I believe that civil rights and human rights are at the heart of what any person in an adult society is entitled to take part in.' 'Action!' Now the West of Ireland claims her back to her roots, restoring unity to her gifts for culture and creativity, critical thinking and community engagement. Behold the unimaginable landscapes she has shaped in her Director's Cut: here is the revived Irish Film Board; here is the Galway Film Fleadh; and here, by the Spanish Arch, watch the free Picture Palace go up to the stars, testament to this woman's imagination and world-wide engagement in fundraising. Zoom out of Galway, and you will see her Millennium Cinemobile travel to the furthest corners of rural Ireland, bringing a whole theatre on wheels full of independent and international moving pictures. Are you tired of watching, my friends? Surely not. This indefatigable woman wants us awake and alert for one more 'Action!', featuring, this time, no less than Irish history. From her Yeats documentary *Meditations in Times of the Civil War* to the award-winning *Bernadette: Notes on a Political Journey* nearly thirty years later, her documentaries have punctuated crises, contradictions and changes in the history of this nation. This Academy's most prestigious award goes to her: give her your proud applause.

DOCTOR IN LITTERIS

Johannes David Michael Henricus Laver

Non per figuram elocutionis dico candidatum, qui iam proximus in podium procedit, vocem ipsam artium omnium liberalium in temporibus nostris. Maximo gaudio ad vos duco JOHANNEM DAVIDEM MICHAELEM HENRICUM LAVER, Imperii Britannici commendatorem, bene meritum de Universitate Regia Edinburgensi quinquaginta fere per annos, sodalem insignem Regiae utriusque Academiae, et Britannicae et Scotticae; quem decoravere docti dediti vocibus quaecumque aures acciderint indagandis. Ex quo cursu honorum quivis potest intelligere hunc virum sapientem doctrinam humaniorem receptam a vetustate ad usum nostrum aperte ac definite accommodasse. In tantum enim profecit ut feliciter coniunxerit oratoris praecepta cum propriis philosophi naturalis, vocibus attentius auscultatis, variis inter homines sermonibus indagatis, rationibus certissimis repertis. Haud aliter eloquentissimus ille, cum de voce disseruit quantum valeret in sermone ad expromendos motus animi loquentis, quantum valeret in actione oratoria ad animos flectendos: ‘voces,’ inquit, ‘ut nervi in fidibus, ita sonant, ut a motu animi quoque sunt pulsae’ (Cic. *De Or.* 3.216); pulchre enim dixit voces esse actori, ut pictori, expositas ad variandum colores. Qualia Tullius sermone figurato docere solebat, primus hic vera perfecit, vocibus omnibus humanis tam accurate descriptis ut non modo auribus audiantur, sed etiam (quod antea numquam factum) oculis perspicue videantur. Adice, quod illa tradita sonibus vocis illustrandis, verum opaca et perobscura, ut ‘mollis vox aut muliebris’, ut ‘extra modum absona atque absurda’, ut ‘rustica vox et agrestis’ (Cic. *De Or.* 3.41-2), nunc primum tolli et quasi radicitus erui potuerit. Qualia autem poetae cecinerint, significationes vocis quasi chordas loquentis varie accipi auribus, primus hic philosophus experientiis monstravit, factis probatis, artibus novissimis adiutantibus, centum fere scriptis editis quibus tam dilucide quam facunde descripsit rationes quaecumque vocis sonus moderentur, quibusque causis, quibus item eventibus. Cuius scripta de loquendi ingenio cum lego, vestigia agnosco, immo effigies ipsas videre videor venustissimi cuiusque vetusta arte dicendi; argumentum cum lego quod certissimum duxit in discrimine recenti artium liberalium, exhauriri non posse fontem ipsum scientiae atque sapientiae, vocem ipsam antiquae virtutis audire videor. Cuius vox quam clara fuerit, testantur officia quibus bene meruit de patria et sua et nostra, primus dux ac fortissimus doctorum Academiae Britannicae, deinde conditor Concilii artibus omnibus liberalibus praepositi utraque in insula nostra; nam ipse voluit, ut ita dicam, rem publicam litterarum apud nos novissimam. In numero igitur nostrum laeti candidatum accipiamus, summo decore ornatum, et clarissima voce salutemus (si pulchrum dictum usurpare licet) virum bonum, dicendi audiendique peritum.

DOCTOR IN LETTERS

John David Michael Henry Laver

Our next candidate is, quite literally, the Voice of Humanities in our times. It is a special honour to introduce JOHN DAVID MICHAEL HENRY LAVER, CBE, Professor Emeritus of Speech Sciences at Queen Margaret University, Edinburgh, and immensely distinguished Fellow of the British Academy, the Royal Society of Edinburgh and the Institute of Acoustics. Through a life devoted to the meaning of sounds in human speech, this modern-day humanist has transformed our inherited knowledge into a science for the future. His speciality is Tone of Voice. The expressive dimension of speech was central to the ancient theory and practice of persuasive communication: 'the variations of one's voice sound like strings in a musical instrument, just as they are moved by the affections of the mind,' wrote Cicero (*On the Ideal Orator*, 3.216), who famously stated that the infinite varieties of modulation are presented to the speaker as colours to the painter. For the first time in history, our honorand has turned this metaphor into a scientific reality, propelling the study of a fundamental aspect of communication to unforeseen levels of accuracy. Thanks to his empirical work, we can now see speech. His sophisticated acoustic analysis has finally removed subjective and opaque language from the description of voice quality: no more stereotyped labels such as 'delicate and effeminate', 'harsh and grating', 'rough and rustic' (Cicero, *ibid.* 3.41-42). The successful combination of humanistic perspective and scientific analysis, with the assistance of advanced technologies, is the hallmark of his research. He boasts nearly a hundred publications, from the seminal *Phonetic Description of Voice Quality* to the magisterial *Principles of Phonetics*. His writing is as eloquent as the voices whose *Gift of Speech* he lucidly analyses. His arguments in defence of the Humanities, 'fundamental and inexhaustible source of Meaning', are just as powerfully persuasive. He is no Ivory Tower scholar. Understanding the present challenges to the pursuit of the transmission of knowledge, he has generously lent his voice to the defence and advance of the Humanities in these islands. He was the founding Chair of the British Academy Humanities Research Board; with his support the Arts and Humanities Research Council would come to see the light. The Long Room Hub, pride and glory of our College, was born under his auspices. He truly is (if I may borrow a brilliant phrase) 'a scholar of rare talent, and a true gentleman.' Let him hear your voice loud and clear, cultured colleagues, as you confer on him the University's highest recognition.

DOCTOR IN UTROQUE JURE

Michael Johannes Giles

Ibat forte viator (quod animo fingere iuvat) ad curiam pulchram ubi Dublinienses iudicia quattuor tribunalibus antiquitus agebant. Iam liquerat ripas septemtrionales torrentis fluminis Liphe, cum ad locum quendam apertum venit, obstupuitque cum parvulum quendam vidit cum avo nescioquem ludum ludere, pila huc illuc calcibus citius callide percussa. Quot et quantas fuisse res gestas a puero illo, ingenio mirabili praedito, iam patet, festivi sodales. Restat ut nomine ego admittam, laeta libenter, MICHAELEM JOHANNEM GILES, atletam acerrimum, ducem decorum, magistrum magnificum, interpretem ingeniosum, nuperque defensorem iuventutis inopia periclitantis in patria. Nam quia mansit Dublini ille viator quem finxi, atletam hunc a puero fieri videre non potuit. Exul enim fuit hospes noster, ut plerique aetatis suae, ut sua fata sequeretur. Imberbem enim admisit Societas athletica castris Mamucii; iuvenem deinde non tantum socium, verum etiam ducem invictum salutavere comites regionis quae vocatur Loidis. Quot rettulit tropaeos, adversariis undique devictis! Quotiens ad victorias concurrat ille dux, qui campo in medio pariter ingenio pedibusque fretus copiam certandi idque vincendi sociis faciebat! Quot adversarios formidine captos sternere potuit Gulielmo illo collusore! Καίρῳ sibi fuisse, non artem neque consilium ait ipse pro sua modestia si quaeritur; at post tempus actionis opportunum ab eo et intellegebatur et carpebatur et pugnaciter tenebatur, ut praeda a leone. Carmen ei epinicion igitur solvemus, pedibus pugnis suppositis, qualem olim nobilissimo athletae vates Thebanus:

σοφία μὲν
αἰπεινάι' τοῦτο δὲ προσφέρων ἄεθλον,
ὄρθιον ὤρυσαι θαρσέων,
τόνδ' ἄνδρα δαιμονία γεγάμεν
εὐχειρα, δεξιόγυιον, ὀρώντ' ἄλκάν.

(Pind. *Oi.* 9.107-111)

Domum rediit tandem heros Hibernicus. Per ardua quidem, sed verum ad astra futura, magister ludi socios patrios ducebat disciplina studioque. Virtutes eas etiam nunc docet, amicitiam concordiam, prudentiam humilitatem, quibus, moribus mutatis, tamen firmissime constet optimus quisque in certamine ludi. Nam quid est lusus nisi communicatio utilitatum, quid valent exercitationes nisi tenduntur ad fidem et societatem generis humani? Ne autem haec praecepta sint verba mera vel somnia inania, hortatur candidatus iustissimus, qui opportunitates ludendi et bene vivendi domi suppeditat iuvenibus hodie inopibus ut olim ipse. Quod eximia pietate promittit, precor sit faustum et felix. Ei Victoriam propitiemus, dum academica palma ornatum acclamamus.

DOCTOR IN LAWS
Michael John Giles

Ormonde Square, Dublin, 1945. Just beside the Four Courts on the North side of the Liffey Quays, a little boy plays football with his grandfather. You would think he knew how to kick before he knew how to walk. As time goes by, the pastime becomes a vocation: this is what happens when you realise you have a gift. And this story becomes History. Ladies and Gentlemen, I am proud to give you the maker of so many historic moments: MICHAEL JOHN GILES, magnificent midfielder and manager, clever captain, acute analyst, and passionate promoter of positive social change through sport. Like so many young Irish men and women of his generation, he had to leave home to follow his dream. At the age of fifteen this Dublin boy was playing with Manchester United; not yet twenty-five years old, he raised Leeds United to championship, boasting such trophies as two League Championships, the FA Cup, and the League Cup. What an incredible inside forward! The opportunities he created in that role were memorable and innumerable; his double acts with Billy Bremner were formidable. How did he do it? 'Instinct', he modestly says: 'magical moments happen spontaneously: you can't practise them, you can't invent the situations.' True, but it takes extraordinary skill to see and seize situations the way he did – 'a lion, not a lamb' – ingeniously, tenaciously and uncompromisingly. Substitute 'foot' for 'hand' in the victory ode, and you will recognise in this exceptional ball player all the traits of an unforgettable athlete:

The paths to skill

Are steep; but, while offering this prize of song,
Boldly shout aloud that this man, by the blessing of the gods,
Was born with deftness of hand and litheness of limb,
And with valour in his eyes.

(Pindar, *Olympian* 9.107-111)

It was a steep path he climbed, as he injected energy and professionalism into Irish international football and laid the foundation for future success on the world stage. It is the footballer's valiant spirit that he admires, and teaches us to admire, in his analyses. The world of professional football has changed in many ways since his glorious days; and yet, he warns us, the same principles make a great player: 'use all the ability you have for the benefit of the team; don't remonstrate with your colleagues on the pitch; show intelligence and humility'. Team play is a lesson for life; it is a right, not a privilege; it teaches participation, cohesion, and community values. A deep sense of justice informs these words; they encapsulate this man's commitment to creating opportunities for young people in such difficult circumstances today as he experienced as a child. His dream is now a promise. May his Walk of Dreams be smooth and successful. Let us invoke Nike's blessing on this champion with our loudest acclamation.

DOCTOR IN UTROQUE JURE

David Went

Ultimus qui hodie in podium ascendit, Academici, alumnus est illustris idemque illustrior patronus Universitatis nostrae Dubliniensis. Cuius viri nomen haec aula iam pridem celebravit Moderatorem in Utroque Jure, studiis feliciter excultis, idem nunc celebrat illa altera aula, ad quam iam mox prosequemur pompa sollemni, monumentum perenne viro huic munificentissimo una cum omnibus benefactoribus nostris. Quo modo factum sit ne diutius miremini, pauca accipite de DAVIDE WENT hospite egregio. Postquam idoneum et habilem fecere academici iustissimi Sanctae Trinitatis, eum sodales Praehonorabilis Regiae Societatis libenter admiserunt ad gradum Advocatum apud Judices, emblemate singulari decoratum optimum ex optimis. Ius tamen et leges non forensibus causis, non quaestionibus, non iudiciis exercuit, sed negotiis ac rebus pecuniariis. Fuit enim, si quaeritis, argentarius. Peritus ac prudens, operam dedit tabernae argentariae quae dicitur urbana, et in patria et in Arabia felici, deinde dux aequus atque iustissimus praefecit per ordinem maximae argentariae Ultoniensi, antiquissimae cuidam Scoticae et Hibernicae illi custodi securitatis. 'Haec quid ad nos?' Quaeritisne? Nonne vos scitis quantum potuerint huius Maecenatis auspicia, quantum liberalitates apud Collegium nostrum, quasi iterum conditum huius industria? Profecto hoc intelligetis, sodales, si rogaveritis non oratorem vestram, sed Tildam, quam familiariter dicimus custodem sapientium qui doceant quantum valeat valetudo vel corporis vel animi in senectute aut facile aut aegre ferenda. Interrogandi autem quindecimviri beneficentissimi Societatis Sanctissimae Trinitatis, nec non Praepositus ipse praehonorabilis eiusque legatae illustres: una quidem voce respondebunt, ut olim Cicero de Aquillio ornatissimo viro, virum hunc talem esse, 'qui tot annos ingenium, laborem, fidem suam populo promptam expositamque praeberit; qui ita iustus est et bonus vir ut natura, non disciplina, consultus esse videatur.' Candidatus noster, iam illius societatis per decem annos princeps, nunc immutata pietate Collegio succurrit, ut subsidia inopibus educandis libenter ac liberaliter ferat; succurrit patriae, ut cives admoneat commentario de temporibus moribusque Hibernicis; succurrit denique universae humanitati socius iustissimae Cancellariae nostrae, ut ubicumque opus sit praesidia aequalitatis parentur. Viro pro merito tandem rem solvamus, Academici, Universitatis decore summo et summi poetae refulgenti carmine:

Semper honos nomenque tuum laudesque manebunt.

(Virg. *Aen.* 1.607)

DOCTOR IN LAWS

David Went

The man who last proceeds on the podium today, colleagues, is an illustrious alumnus and a unique friend of our University. This Hall has once before greeted DAVID WENT as a successful Moderator in Legal Science; on the other side of Front Square, the East Wall of another magnificent Hall records his name in the College Benefactors' Roll of Honour. How is that possible, you ask? Allow me to sketch but an outline of his astonishing career. After obtaining his Law degree from our College, he proceeded to graduate as Barrister at Law from King's Inns, where he was awarded the Sir John Brooke Scholarship for best final year student. He chose an unusual – and unlikely – arena for the exercise of his sense of justice and service to the community: the world of banking and insurance. As a young man he worked with Citibank, in his native Ireland and in Saudi Arabia. For twenty years he distinguished himself as Chief Executive of such leading groups as Ulster Bank, Coutts Group, and Irish Life, Ireland's principal life, investment and pension company. The support he has secured for our College during those years has been invaluable. Our TILDA (as we affectionately call The Irish Longitudinal Study of Ageing) will vouch for this banker's unparalleled generosity towards the hope of a longer, healthier, and happier life in this country. For over a decade he served as Chairman of our Trinity Foundation: the effects of his leadership have been incalculable and truly transformative. He is a man 'who for so many years has given the people the benefit of his abilities, his industry, and his good faith, which have been always ready and at their service; who is so just and virtuous a man, that he appears to be a lawyer by nature, not by education'. Cicero spoke of the eminent jurist C. Aquilius, a most accomplished man of his own times: for a faithful account of this honorand's abilities and achievements, the modern-day orator need not change a single word. Our munificent alumnus now continues to serve his College, through personal involvement with education opportunities for the disadvantaged (the Trinity Access Programme and the National Institute for Intellectual Disabilities); to serve his country, as Chairman of the Board of *The Irish Times*; and to serve the world at large, as a board member of the Mary Robinson Foundation. It is supremely appropriate, members of the University, to honour him with our highest recognition, with the sound of our grateful applause, and with the immortal words that shine on his name on our Roll of Honour:

Your glory, your name and your praise will always remain.

(Virgil, *Aeneid*, 1.607)